

B

Scherzo

ROMANTIQUE

COMPOSÉ POUR

PIANO

DAR

L.M. GOTTSCHALK

M.P.

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SCHERZO - ROMANTIQUE

ŒUVRE POSTHUME.

L. M. GOTTSCHALK. Op: 73.

PIANO.

Allegretto.

($\text{d} = 76$)



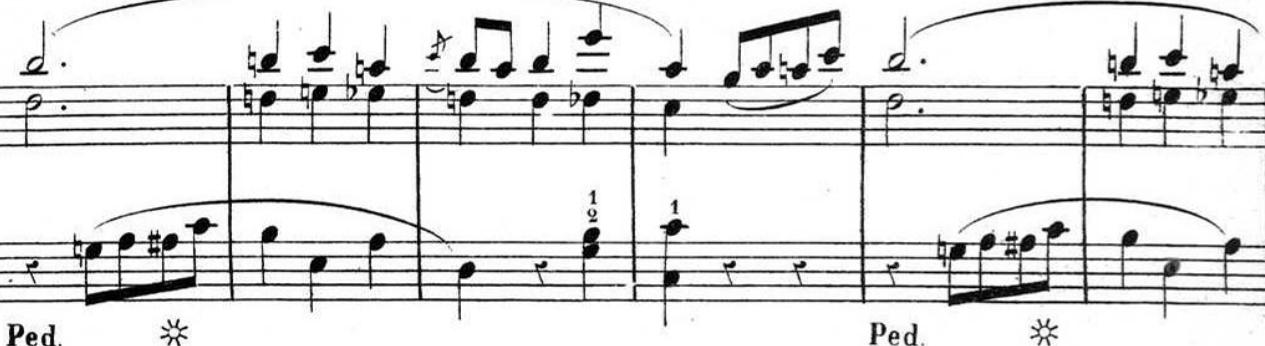
Ped.

*

pp légère.



8-----



8-----



Ped.

*



(♩ = 69)

Musical score for organ, featuring two staves (treble and bass). The key signature is two flats. Measure 1 starts with a dynamic **p**. Measure 2 contains grace notes above the main notes. Measures 3-6 show various note patterns with fingerings (e.g., 2 3 2, 1 2 5 4) and dynamics. Pedal points are marked with "Ped." and stars. The tempo is indicated as (♩ = 69).

p con grazia ma ben cantato e mesurato.

Ped. ⋆ Ped. ⋆ Ped. ⋆ Ped. ⋆ Ped. ⋆

Continuation of the musical score. Measures 7-12 show more complex note patterns and dynamics. Pedal points are marked with "Ped." and stars. The tempo remains (♩ = 69).

Ped. ⋆ Ped. ⋆ Ped. ⋆ Ped. ⋆ Ped. ⋆

Continuation of the musical score. Measures 13-18 show further variations in note patterns and dynamics. Pedal points are marked with "Ped." and stars. The tempo remains (♩ = 69).

Ped. ⋆ Ped. ⋆ Ped. ⋆ Ped. ⋆ Ped. ⋆

Continuation of the musical score. Measures 19-24 show the final section of the piece. Pedal points are marked with "Ped." and stars. The tempo remains (♩ = 69).

8-----

Ped. * Ped. * Ped. * Ped. *

8-----

cresc: e a - ni - man - do sem-
Ped. * Ped. * Ped. * Ped. *

8-----

-pre.
Ped. * Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. * Ped. *

8-

Ped. * Ped. * Ped. * Ped. * Ped. *

8-

Ped. * Ped. * Ped. * Ped. *

a Tempo. ($\text{d} = 69$)

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Meno Allegretto. ($\text{d} = 66$)

ben marcato il canto con molto espressione.

8-----

senza rall:

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

6

(♩ = 72) Volante.

marcato il canto con espressione.

espress.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8-

sempre. p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro. (♩ = 80)

animando un poco.

ben cantato

Ped. * Ped. * Ped. * Ped. * Ped. *

8-

8-

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

8 (d = 72)

ben marc: il due canti e con espress.

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped.

8

Ped. * Ped. * Ped. * Ped. *

8

ben cantato *con espress.*

Ped. * Ped. * Ped. * Ped. * Ped. *

senza rall.

Ped. * Ped. * Ped. * Ped. * Ped. *

Subito Tempo 1° ($d = 69$)

poco grazia *ma ben cantato.*

Ped. * Ped. * Ped. * Ped. *

senza rall.

cresc e animando.

agitato sempre cresc e accell:

ff brillante.

(♩ = 84)

10

(♩ = 84)

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

Musical score for piano, two staves. Treble staff: measures 1-4, 4-note chords (F#-A-C-E) with dynamic *mf*. Bass staff: measures 1-4, sustained notes (F#) with dynamic *mf*.

8-----

Treble staff: measures 5-8, 4-note chords (F#-A-C-E). Bass staff: measures 5-8, sustained notes (F#). Measure 6: dynamic *accell:*. Measure 7: dynamic *poco.*

8-----

Treble staff: measures 9-12, 4-note chords (F#-A-C-E). Bass staff: measures 9-12, sustained notes (F#).

8-----

Treble staff: measures 13-16, 4-note chords (F#-A-C-E). Bass staff: measures 13-16, sustained notes (F#). Measures 14-15: dynamic *poco.*

Subito Tempo ($\text{d} = 69$)

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

8-

Allegretto. ($\text{d} = 76$)

Ped. *

8-

Ped. *

8

Ped.

8

dimi - nuen - do po - eo a

Ped. ⚡

8

poco.

p

perdendozi.

Ped.

misterioso.

p

pp

⚡ Ped. ⚡ Ped. ⚡ Ped. ⚡